

Education

2012 - current	Masters by Research, University of South Australia
2010	Private tuition at the Center for Alternative Photography, New York
2006 - 2007	Bachelor of Visual Arts Honours (First Class), University of South Australia
2002 - 2005	Bachelor of Visual Arts (Specialisation), University of South Australia

Grants and Awards

2012	Highly Commended , Sculpture at Scenic World MF & MH Joyner Scholarship in Fine Arts
2010	Ruth Tuck Scholarship
2009	Finalist, Core Energy Group Sculpture Award Helpmann Ashington Mentorship Scheme with Marian Crawford Wilson HTM National Art Prize Encouragement Award SAYAB Project and Development Grant
2008	Janet Holmes à Court Artists' Grant (NAVA) Constance Gordon-Johnson Sculpture Prize Helpmann Academy Project Support Grant Finalist, Adelaide Bank Award People's Choice Award , Peter Walker Fine Art, Helpmann Graduate Exhibition
2004, 2007	University of South Australia Chancellor's Merit List
2002, 2003, 2005	University of South Australia Dean's Merit List
2001	First Prize, Justice Portfolio Art Competition

Solo Exhibitions

2010	Of Things Past , Seedling Art Space, Hawthorndene
2009	the air finds it hard to breathe , FELTspace, Compton St, Adelaide
2008	After you've gone , The Project Space, Contemporary Art Centre of South Australia, Parkside
2005	Fifth Floor , Grote Street Public Library, Adelaide
2004	you know what they say about romance , Mojo West, Adelaide

Selected Group Exhibitions

2012	Objectified , SASA Gallery, University of South Australia, Adelaide
	Sculpture at Scenic World , Blue Mountains, New South Wales
2011	Los Minutos , Lugar a Dudas, Cali, Colombia
	Maestros and Apprentices , Adelaide Convention Centre, Adelaide

	Refraction , Gaffa Gallery, Sydney
2010	Show seventeen , Shift Gallery, London, UK
	Supernormal festival , Braziers Park, Oxfordshire, UK
	Structural Integrity , FELTspace pavilion, Next Wave Festival, Melbourne
	There's a time and a place , Light Square Gallery, Adelaide
2009	Wilson HTM National Art Prize , Jan Murphy Gallery, Brisbane
2008	The Constance Gordon-Johnson Sculpture Prize Exhibition , SASA Gallery, University of South Australia, Adelaide
	Peter Walker Fine Art , Walkerville
	Hatched National Graduate Show , Perth Institute of Contemporary Arts
	Helpmann Academy Graduate Exhibition , Drill Hall, Adelaide
	First , Liverpool Street Gallery, Adelaide
2007	Puncture , South Australian School of Art Graduate Exhibition, SASA Gallery, University of South Australia, Adelaide
2006	Canopy , Flightpath Architects, Adelaide
2005	outside, looking in... , Michael Murray Centre, Marion
	if you wanted the sky , Liverpool Street Gallery, Adelaide
2004	The Last Picture Show , South Australian School of Art Graduate Exhibition, University of South Australia, Underdale

Residency

2010	Braziers International Artists Workshop, Oxfordshire, United Kingdom
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Selected Bibliography

	FELTspace GOLD: A Survey of Emerging Contemporary Art Practice in South Australia , March 2011, pp.72-75
	Invisible City , Issue 06, No Theme, November 2009, pp. 14-17. www.invisiblecity.org
	'A quiet power finds its place' , The Independent Weekly, August 14-20 2009, p.32.
	Clarke, S, 'Portraits of young artists in all forms' , The Courier-Mail, Thursday February 5 2009, p. 45.
	Snell, T, 'State of Play' , The Weekend Australian, Review, May 3-4 2008, pp. 18-19.
	Campbell, L, 'Heidi Kenyon: An Eye For Detail' , Artist in Residence, SA Life, vol. 5, no. 3, March 2008, p.90.
	'Graduate Exhibitions' , Art World, Issue 1, February/March 2008, p. 152.

Professional Memberships

	Contemporary Art Centre of South Australia
	National Association for the Visual Arts, International Association of Art