

## Education

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2012 - current	Master of Visual Arts (Major Studio Project), University of South Australia
2010	Private tuition at the Center for Alternative Photography, New York
2006 - 2007	Bachelor of Visual Arts Honours (First Class), University of South Australia
2002 - 2005	Bachelor of Visual Arts (Specialisation), University of South Australia

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## Awards, Grants, Residencies

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2014	Artist residency, <b>Bundanon Trust</b> , NSW
2013	Artist residency, <b>Scuola Internazionale di Grafica</b> , Venice, Italy <b>Arts SA Individual Development Grant</b>
2012	<b>Qantas Foundation Encouragement of Australian Contemporary Art Award</b> <b>MF &amp; MH Joyner Scholarship in Fine Arts</b> <b>Highly Commended</b> , Sculpture at Scenic World
2010	<b>Ruth Tuck Scholarship</b> <b>Braziers International Artists Workshop</b> , Oxfordshire, United Kingdom
2009	<b>Helpmann Ashington Mentorship Scheme</b> with Marian Crawford <b>Wilson HTM National Art Prize Encouragement Award</b> <b>SAYAB Project and Development Grant</b> Finalist, <b>Core Energy Group Sculpture Award</b>
2008	<b>Constance Gordon-Johnson Sculpture Prize</b> <b>People's Choice Award</b> , Peter Walker Fine Art, Helpmann Graduate Exhibition <b>Helpmann Academy Project Support Grant</b> <b>Janet Holmes à Court Artists' Grant</b> (NAVA) Finalist, <b>Adelaide Bank Award</b>

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## Solo Exhibitions

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2013	<b>Turn back to the river</b> , One River Project, Murray Bridge, SA
2010	<b>Of Things Past</b> , Seedling Art Space, Hawthorndene, SA
2009	<b>the air finds it hard to breathe</b> , FELTspace, Compton St, Adelaide
2008	<b>After you've gone</b> , The Project Space, Contemporary Art Centre of South Australia, Parkside
2005	<b>Fifth Floor</b> , Grote Street Public Library, Adelaide
2004	<b>you know what they say about romance</b> , Mojo West, Adelaide

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## Selected Group Exhibitions

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2014	<b>Same River Twice</b> , Australian Experimental Art Foundation, Adelaide and Murray Bridge Regional Gallery, Murray Bridge, SA <b>Well Made</b> , Light Square Gallery, Adelaide
2013	<b>to the things themselves</b> , FELTspace, Adelaide <b>One River Project</b> (Centenary of Canberra), Belconnen Arts Centre and Lake Ginninderra, Canberra <b>Provisional State I</b> , Contemporary Art Centre of South Australia, Parkside

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2012	<p><b>CACSA @ 70</b>, Contemporary Art Centre of South Australia, Parkside</p> <p><b>Objectified</b>, SASA Gallery, Adelaide</p> <p><b>Take Care</b>, Arts SA, Adelaide</p> <p><b>Sculpture at Scenic World</b>, Blue Mountains, NSW</p>
2011	<p><b>Los Minutos</b>, Lugar a Dudas, Cali, Colombia</p> <p><b>Maestros and Apprentices</b>, Adelaide Convention Centre, Adelaide</p> <p><b>Refraction</b>, Gaffa Gallery, Sydney</p>
2010	<p><b>Show seventeen</b>, Shift Gallery, London, UK</p> <p><b>Supernormal festival</b>, Braziers Park, Oxfordshire, UK</p> <p><b>Structural Integrity</b>, FELTspace pavilion, Next Wave Festival, Melbourne</p> <p><b>There's a time and a place</b>, Light Square Gallery, Adelaide</p>
2009	<p><b>Wilson HTM National Art Prize</b>, Jan Murphy Gallery, Brisbane</p>
2008	<p><b>Hatched National Graduate Show</b>, Perth Institute of Contemporary Arts</p> <p><b>The Constance Gordon-Johnson Sculpture Prize Exhibition</b>, SASA Gallery, Adelaide</p> <p><b>Peter Walker Fine Art</b>, Walkerville</p> <p><b>Helpmann Academy Graduate Exhibition</b>, Drill Hall, Adelaide</p> <p><b>First</b>, Liverpool Street Gallery, Adelaide</p>
2007	<p><b>Puncture</b>, South Australian School of Art Graduate Exhibition, SASA Gallery, Adelaide</p>
2006	<p><b>Canopy</b>, Flightpath Architects, Adelaide</p>

## Professional Experience

2014–2015	Consulting artist and guest speaker, <b>The Art of Invention</b> , Birdwood High School, SA
2014	<b>Pinhole camera workshops</b> , Murray Bridge Regional Gallery, SA
2012	<p>Performer/Navigator for <b>HOLD</b>, a performance/installation by <b>David Cross (NZ)</b>, 2012 Melbourne Festival, Arts House, VIC</p> <p><b>Discord and Resonance</b> 'Speculations' Design Project (5000+ and the Integrated Design Commission, Adelaide, SA)</p> <p><b>Masterclass with Jonathan Jones (NSW) and Postcommodity (USA)</b>, Adelaide Festival</p> <p>Sessional teaching: <b>Foundation Studio Drawing workshops</b>, University of South Australia</p>
2009 - 2012	<b>Retail Gallery Manager</b> , The Hahndorf Academy

## Selected Bibliography

2014	Allen, Lindy. <b>'River dirt is dirty dirt.'</b> <i>Belonging: Great Art Stories From Regional Australia</i> , 41. Footscray, Victoria: Regional Arts Australia, 2014.
2013	<p>Kemp, Jemima. <b>'Everything is Going to be Alright.'</b> <i>The Adelaide Review</i> (November 2013): 42-43.</p> <p>Orchard, Ken. <b>'Drawn in Light.'</b> <i>One River Project</i> (June 2013): <a href="http://www.oneriver.com.au">www.oneriver.com.au</a></p> <p>Macdonald, Logan. <b>'FELTspace.'</b> <i>Art Monthly Australia</i> 257 (March 2013): 48.</p>
2011	Ananda, Roy. <b>'Heidi Kenyon.'</b> <i>FELTspace GOLD: A Survey of Emerging Contemporary Art Practice in South Australia</i> , edited by Matt Huppertz, 72-75. Adelaide: FELTspace, 2011.
2009	<p><b>Invisible City</b> 06, No Theme (November 2009): 14-17. <a href="http://www.invisiblecity.org">www.invisiblecity.org</a></p> <p><b>'A quiet power finds its place.'</b> <i>The Independent Weekly</i> (August 14-20 2009): 32.</p>
2008	<p>Snell, Ted. <b>'State of Play.'</b> <i>The Weekend Australian</i> ('Review,' May 3-4 2008): 18-19.</p> <p>Campbell, Lance. <b>'Heidi Kenyon: An Eye For Detail.'</b> <i>SA Life</i> 5, no. 3 (March 2008): 90.</p> <p><b>'Graduate Exhibitions.'</b> <i>Art World</i> Issue 1 (February/March 2008): 152.</p>

## Professional Memberships

National Association for the Visual Arts, Guildhouse and Contemporary Art Centre of South Australia