

Education

2012–2015	Master of Visual Arts (Major Studio Project), University of South Australia
2010	Private tuition at the Center for Alternative Photography, New York
2006–2007	Bachelor of Visual Arts Honours (First Class), University of South Australia
2002–2005	Bachelor of Visual Arts (Specialisation), University of South Australia

Awards, Grants, Residencies

2018	Collections Project, Guildhouse and Santos Museum of Economic Botany, Botanic Gardens of South Australia
2017	Artist in residence, Elizabeth Grove Primary School, SA
2014	Artist in residence, Bundanon Trust, NSW
2013	Artist in residence, Scuola Internazionale di Grafica, Venice, Italy Arts SA Individual Development Grant
2012	Qantas Foundation Encouragement of Australian Contemporary Art Award MF & MH Joyner Scholarship in Fine Arts Highly Commended, Sculpture at Scenic World
2010	Ruth Tuck Scholarship Artist in residence, Braziers International Artists Workshop, Oxfordshire, United Kingdom
2009	Helpmann Ashington Mentorship Scheme with Marian Crawford Wilson HTM National Art Prize Encouragement Award SAYAB Project and Development Grant Finalist, Core Energy Group Sculpture Award
2008	Constance Gordon-Johnson Sculpture Prize People's Choice Award, Peter Walker Fine Art, Helpmann Graduate Exhibition Helpmann Academy Project Support Grant Janet Holmes à Court Artists' Grant (NAVA) Finalist, Adelaide Bank Award

Selected Solo Exhibitions

2013	Turn back to the river , One River Project, Murray Bridge, SA
2010	Of Things Past , Seedling Art Space, Hawthorndene, SA
2009	the air finds it hard to breathe , FELTspace, Compton St, Adelaide
2008	After you've gone , The Project Space, Contemporary Art Centre of South Australia, Parkside
2005	Fifth Floor , Grote Street Public Library, Adelaide

Selected Group Exhibitions/Events

2017	Fight For Self forum, Fran Festival, ACE Open, Adelaide (Creator and co-coordinator with Polly Dance)
2016	Silent Nature , JamFactory at Seppeltsfield
2015	Ghostly Nature , Adelaide Town Hall Life in Still , Murray Bridge Regional Gallery, Murray Bridge, SA CACSA Contemporary , Kerry Packer Civic Gallery, Adelaide
2014	Same River Twice , Australian Experimental Art Foundation, Adelaide and Murray Bridge Regional Gallery, Murray Bridge, SA Well Made , Light Square Gallery, Adelaide
2013	to the things themselves , FELTspace, Adelaide One River Project (Centenary of Canberra), Belconnen Arts Centre and Lake Ginninderra, Canberra Provisional State I , Contemporary Art Centre of South Australia, Parkside
2012	CACSA @ 70 , Contemporary Art Centre of South Australia, Parkside Objectified , SASA Gallery, Adelaide Take Care , Arts SA, Adelaide Sculpture at Scenic World , Blue Mountains, NSW
2011	Los Minutos , Lugar a Dudas, Cali, Colombia Maestros and Apprentices , Adelaide Convention Centre, Adelaide Refraction , Gaffa Gallery, Sydney
2010	Show seventeen , Shift Gallery, London, UK Supernormal festival , Braziers Park, Oxfordshire, UK Structural Integrity , FELTspace pavilion, Next Wave Festival, Melbourne There's a time and a place , Light Square Gallery, Adelaide
2009	Wilson HTM National Art Prize , Jan Murphy Gallery, Brisbane
2008	Hatched National Graduate Show , Perth Institute of Contemporary Arts The Constance Gordon-Johnson Sculpture Prize Exhibition , SASA Gallery, Adelaide Peter Walker Fine Art , Walkerville Helpmann Academy Graduate Exhibition , Drill Hall, Adelaide First , Liverpool Street Gallery, Adelaide
2006	Canopy , Flightpath Architects, Adelaide

Selected Bibliography

2015	Gouriotis, Kon. ' Same River Twice. ' <i>Asian Art News</i> (May/June 2015): 62-63.
2013	Kemp, Jemima. ' Everything is Going to be Alright. ' <i>The Adelaide Review</i> (November 2013): 42-43.
2011	Ananda, Roy. ' Heidi Kenyon. ' <i>FELTspace GOLD: A Survey of Emerging Contemporary Art Practice in South Australia</i> , edited by Matt Huppatz, 72-75. Adelaide: FELTspace, 2011.
2008	Snell, Ted. ' State of Play. ' <i>The Weekend Australian</i> ('Review,' May 3-4 2008): 18-19. 'Graduate Exhibitions.' <i>Art World</i> Issue 1 (February/March 2008): 152.