

## Education

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2012–2015	Master of Visual Arts (Major Studio Project), University of South Australia
2010	Private tuition at the Center for Alternative Photography, New York
2006–2007	Bachelor of Visual Arts Honours (First Class), University of South Australia
2002–2005	Bachelor of Visual Arts (Specialisation), University of South Australia

## Awards, Grants, Residencies

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2017	Artist in residence, <b>Elizabeth Grove Primary School, SA</b>
2014	Artist in residence, <b>Bundanon Trust, NSW</b>
2013	Artist in residence, <b>Scuola Internazionale di Grafica, Venice, Italy</b> <b>Arts SA Individual Development Grant</b>
2012	<b>Qantas Foundation Encouragement of Australian Contemporary Art Award</b> <b>MF &amp; MH Joyner Scholarship in Fine Arts</b> <b>Highly Commended, Sculpture at Scenic World</b>
2010	<b>Ruth Tuck Scholarship</b> Artist in residence, <b>Braziers International Artists Workshop, Oxfordshire, United Kingdom</b>
2009	<b>Helpmann Ashington Mentorship Scheme</b> with Marian Crawford <b>Wilson HTM National Art Prize Encouragement Award</b> <b>SAYAB Project and Development Grant</b> Finalist, <b>Core Energy Group Sculpture Award</b>
2008	<b>Constance Gordon-Johnson Sculpture Prize</b> <b>People's Choice Award</b> , Peter Walker Fine Art, Helpmann Graduate Exhibition <b>Helpmann Academy Project Support Grant</b> <b>Janet Holmes à Court Artists' Grant (NAVA)</b> Finalist, <b>Adelaide Bank Award</b>

## Selected Solo Exhibitions

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2013	<b>Turn back to the river</b> , One River Project, Murray Bridge, SA
2010	<b>Of Things Past</b> , Seedling Art Space, Hawthorndene, SA
2009	<b>the air finds it hard to breathe</b> , FELTspace, Compton St, Adelaide
2008	<b>After you've gone</b> , The Project Space, Contemporary Art Centre of South Australia, Parkside
2005	<b>Fifth Floor</b> , Grote Street Public Library, Adelaide

## Selected Group Exhibitions

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2016	<b>Silent Nature</b> , JamFactory at Seppeltsfield
2015	<b>Ghostly Nature</b> , Adelaide Town Hall <b>Life in Still</b> , Murray Bridge Regional Gallery, Murray Bridge, SA <b>CACSA Contemporary</b> , Kerry Packer Civic Gallery, Adelaide
2014	<b>Same River Twice</b> , Australian Experimental Art Foundation, Adelaide and Murray Bridge Regional Gallery, Murray Bridge, SA <b>Well Made</b> , Light Square Gallery, Adelaide

2013	<b>to the things themselves</b> , FELTspace, Adelaide <b>One River Project</b> (Centenary of Canberra), Belconnen Arts Centre and Lake Ginninderra, Canberra <b>Provisional State I</b> , Contemporary Art Centre of South Australia, Parkside
2012	<b>CACSA @ 70</b> , Contemporary Art Centre of South Australia, Parkside <b>Objectified</b> , SASA Gallery, Adelaide <b>Take Care</b> , Arts SA, Adelaide <b>Sculpture at Scenic World</b> , Blue Mountains, NSW
2011	<b>Los Minutos</b> , Lugar a Dudas, Cali, Colombia <b>Maestros and Apprentices</b> , Adelaide Convention Centre, Adelaide <b>Refraction</b> , Gaffa Gallery, Sydney
2010	<b>Show seventeen</b> , Shift Gallery, London, UK <b>Supernormal festival</b> , Braziers Park, Oxfordshire, UK <b>Structural Integrity</b> , FELTspace pavilion, Next Wave Festival, Melbourne <b>There's a time and a place</b> , Light Square Gallery, Adelaide
2009	<b>Wilson HTM National Art Prize</b> , Jan Murphy Gallery, Brisbane
2008	<b>Hatched National Graduate Show</b> , Perth Institute of Contemporary Arts <b>The Constance Gordon-Johnson Sculpture Prize Exhibition</b> , SASA Gallery, Adelaide <b>Peter Walker Fine Art</b> , Walkerville <b>Helpmann Academy Graduate Exhibition</b> , Drill Hall, Adelaide <b>First</b> , Liverpool Street Gallery, Adelaide
2007	<b>Puncture</b> , South Australian School of Art Graduate Exhibition, SASA Gallery, Adelaide
2006	<b>Canopy</b> , Flightpath Architects, Adelaide

## Professional Experience

2017	Lead artist, artist in schools program, Elizabeth Grove Junior Primary School
2015–present	Gallery Attendant, Flinders University City Gallery
2015–2016	Studio Educator and Lecturer, University of South Australia
2014–2015	Consulting artist and guest speaker, <b>The Art of Invention</b> , Birdwood High School, SA
2012	Performer/Navigator for <b>HOLD</b> , a performance/installation by <b>David Cross (NZ)</b> , 2012 Melbourne Festival, Arts House, VIC <b>Discord and Resonance</b> 'Speculations' Design Project (5000+ and the Integrated Design Commission, Adelaide, SA) <b>Masterclass with Jonathan Jones (NSW) and Postcommodity (USA)</b> , Adelaide Festival Sessional teaching, University of South Australia
2009–2012	<b>Retail Gallery Manager</b> , The Hahndorf Academy

## Selected Bibliography

2015	Gouriotis, Kon. <b>'Same River Twice.'</b> <i>Asian Art News</i> (May/June 2015): 62-63.
2014	Allen, Lindy. <b>'River dirt is dirty dirt.'</b> <i>Belonging: Great Art Stories From Regional Australia</i> , 41. Footscray, Victoria: Regional Arts Australia, 2014.
2013	Kemp, Jemima. <b>'Everything is Going to be Alright.'</b> <i>The Adelaide Review</i> (November 2013): 42-43. Orchard, Ken. <b>'Drawn in Light.'</b> <i>One River Project</i> (June 2013): <a href="http://www.oneriver.com.au">www.oneriver.com.au</a> Macdonald, Logan. <b>'FELTspace.'</b> <i>Art Monthly Australia</i> 257 (March 2013): 48.
2011	Ananda, Roy. <b>'Heidi Kenyon.'</b> <i>FELTspace GOLD: A Survey of Emerging Contemporary Art Practice in South Australia</i> , edited by Matt Huppatz, 72-75. Adelaide: FELTspace, 2011.
2009	<b>Invisible City 06</b> , No Theme (November 2009): 14-17. <a href="http://www.invisiblecity.org">www.invisiblecity.org</a> <b>'A quiet power finds its place.'</b> <i>The Independent Weekly</i> (August 14-20 2009): 32.
2008	Snell, Ted. <b>'State of Play.'</b> <i>The Weekend Australian</i> ('Review,' May 3-4 2008): 18-19. <b>'Graduate Exhibitions.'</b> <i>Art World</i> Issue 1 (February/March 2008): 152.